Promoting Your Unit - Scouting for News Stories

Public Relations (PR) Checklist



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Here's a helpful checklist for working with the media:

1. The Need for News	Newspapers (daily and weekly), radio and TV stations, and online
	media constantly need good stories. Make sure your story is
	compelling.
2. Add Interest	Position your story; find the most interesting story angle. Think of a
	creative, but accurate, headline for your intro.
3. AskWho Cares	Ask yourself, "What does this story mean beyond my Scouting unit?
	What's the impact in the community?" Who will care and why?
4. Make it Simple	Understand the customer's (the media's) needs. They want
	interesting stories that impact and/or interest a majority of their
	readers. They may also want interviews and often want information
	quickly to meet deadlines. Help meet their needs as easily as
	possible and you'll both win.
5. Who Covers What	Use the media contact list available from council. Use the media in
	your area. If you have additional reporter contacts that you know
	cover Scouting, get your story idea to them personally.
6. More than <u>Just</u> the Facts	The best way to tell a story is to put a face on it. Don't just outline
	the issue or give just the fact alone, share a success story of a real
	person affected by your story where possible.
7. When to Sell the Story	Consider the timing of your ideas. Mondays and Saturdays may be
	slower news days (but remember that any breaking news could
	bump your story from that day's news). Holidays are also slower
	times for reporters and they may be looking for stories.
8. When to Tell the Story	Check the media contact list from council for weekly publication
•	days. Be sure to use the community calendars to publicize your
	upcoming events (even meetings).
9. Have a Backgrounder	Prepare a fact sheet on your unit listing your key leaders, chartered
C	partner, programs, number of youth, etc. and have them ready if
	asked. Council has one that can be used as a sample.
10. Not Everything is Newsworthy	Don't bury the media in unimportant press releases. After a while,
	they may start to tune them out. Keep it relevant.
11. Who's Best to Cover the Story	Consider the best news medium to tell your story. In general, stick
•	with the papers that covers your immediate area. Don't blanket all
	the press sources with every release. Again, keep it relevant.
12. Who's the Best Contact	Decide who is the best person in your Scout unit to be the contact
	person with the media for this story, and make sure they're always
	accessible.

Remember, we want your story ideas.